Title: Your NIME Music Performance[[1]](#footnote-1)

Author #1, Affiliation #1

Author #2, Affiliation #2

Author #3, Affiliation #3

# Program Notes

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Sed viverra tellus vel

sapien viverra, eu hendrerit nisl lacinia. Nullam sagittis, ligula sit amet dictum eleifend, neque nisi cursus velit, vitae ultrices leo mauris in odio. Fusce ultricies eget justo sed mollis. Nam at sapien eleifend, scelerisque mauris at, suscipit nisi. Sed sollicitudin orci tortor, eu gravida ipsum vestibulum eu [1].

Donec dapibus quis tortor ut tincidunt. Etiam viverra purus eu fringilla mattis. Vivamus iaculis vitae metus lobortis vehicula. Orci varius natoque penatibus et magnis dis parturient montes, nascetur ridiculus mus. Nam at fermentum nisi. Mauris varius neque nisl, in lobortis elit sagittis tincidunt. Vestibulum leo arcu, suscipit a erat sed, hendrerit mattis erat. Duis eget sollicitudin ex. Etiam leo nisl, auctor sed gravida non, dictum sed mi.

Fig. 1.

Fig. 1. The NIME Mouse.

# Project Description

Aenean pulvinar elementum lorem, sit amet blandit odio posuere eu. Pellentesque eget sodales orci. Integer velit risus, placerat vulputate nibh faucibus, pellentesque luctus diam. Vestibulum felis nulla, pulvinar vel erat ac, lacinia blandit eros. Sed vel massa eu metus ullamcorper facilisis sit amet sit amet nisl.

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Sed viverra tellus vel sapien viverra, eu hendrerit nisl lacinia. Nullam sagittis, ligula sit amet dictum eleifend, neque nisi cursus velit, vitae ultrices leo mauris in odio. Fusce ultricies eget justo sed mollis. Nam at sapien eleifend, scelerisque mauris at, suscipit nisi. Sed sollicitudin orci tortor, eu gravida ipsum vestibulum eu. Quisque mattis lobortis lacus, eget pretium eros pretium a. Donec elit ligula, maximus sit amet vestibulum quis, consequat et mauris [2].

Table I. Simulation Configuration

|  |  |
| --- | --- |
| TERRAINa | (200m×200m) Square |
| Node Number | 289 |
| Node Placement | Uniform |
| Application | Many-to-Many/Gossip CBR Streams |
| Payload Size | 32 bytes |
| Routing Layer | GF |
| MAC Layer | CSMA/MMSN |
| Radio Layer | RADIO-ACCNOISE |
| Radio Bandwidth | 250Kbps |
| Radio Range | 20m–45m |
| *Source*: This is a table source note. This is a table source note.  *Note*: This is a table footnote.  aThis is a table footnote. This is a table footnote. | |

# Performance notes

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Nulla posuere odio orci, ut imperdiet nisl egestas ac. Phasellus lobortis congue massa. Curabitur velit est, egestas vitae mauris ut, semper lobortis quam. Mauris vel ex sit amet magna consectetur egestas sed ac velit. Nunc eget dolor volutpat, cursus nulla at, dictum tortor. Duis dignissim nunc a maximus rutrum. Aenean cursus hendrerit gravida. Proin dolor nulla, facilisis molestie condimentum ut, consequat in tellus.

# Media Link(s)

* Video: [www.yournimevideolink.com/younameit](http://www.yournimevideolink.com/younameit)
* Audio: [www.yournimeaudiolink.com/younameit](http://www.yournimeaudiolink.com/younameit)

ACKNOWLEDGMENTS

The authors would like to thank…

This work was supported by…

ETHICAL STANDARDS

Please note, that if any elements of the submitted work involve research with people or animals, authors should include a section “Compliance with Ethical Standards” before the References, including (if relevant): information regarding sources of funding, potential conflicts of interest (financial or non-financial), informed consent if the research involved human participants, statement on welfare of animals if the research involved animals.

REFERENCES

[1] A. R. Jensenius and M. J. Lyons, *A NIME Reader*. Cham: Springer International Publishing, 2017.

[2] E. R. Miranda and M. M. Wanderley, *New Digital Musical Instruments: Control And Interaction Beyond the Keyboard*. Madison, WI, USA: A-R Editions, Inc., 2006.

1. [↑](#footnote-ref-1)